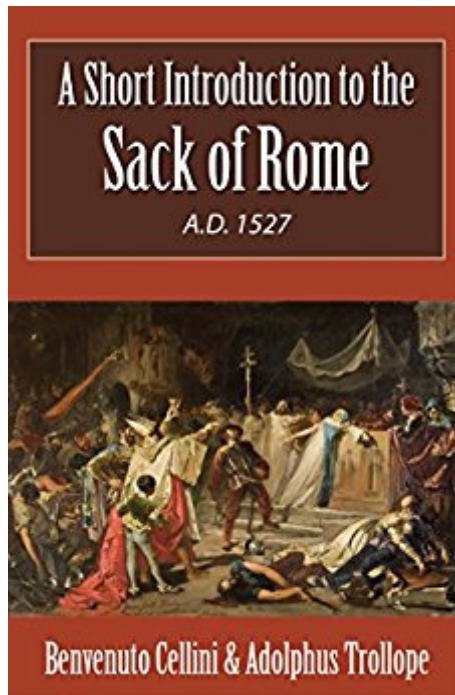




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A Short Introduction To The Sack Of Rome A.D. 1527 (Illustrated)



Synopsis

Charles, Duc de Bourbon, known as the Constable de Bourbon, became famous in the wars of the emperor Charles V with Francis I, King of France. The vast estates of both branches of the Bourbon family were united in the possession of the Constable, making him a person of importance independently of his military career. He was born in 1490, and was made Constable of France for his services at the battle of Melegnano (1515), in which Francis gained a brilliant victory over the Swiss. The attempt of powerful enemies to undermine Bourbon in the favor of the King led to the threatened loss of the Constable's dignities and lands, and provoked him to renounce the French service. After making a secret treaty with Charles V and with his ally, Henry VIII of England, Bourbon led a force of German mercenaries into Lombardy, where in 1523 he joined Charles' Spanish army, and next year aided in driving the French from Italy. Invading France, he marched under the Emperor's orders to Marseilles and laid siege to the city, but failed to take it. Bourbon contributed materially to the Emperor's great victory at Pavia, and was rewarded by being made Duke of Milan and commander in Northern Italy. But although Charles thus honored Bourbon he did not trust him, and was not really desirous of advancing a person of such great resource and consequence. In the peace between Spain and France in 1526 Bourbon's great interests were neglected. Notwithstanding these things, when Charles V wished to punish Pope Clement VII, who had joined a league against him, Bourbon, with George of Frundsberg, led an army of Spanish and German mercenaries to Rome. The description of the sack which followed, written by Benvenuto Cellini, the celebrated Italian artist, shows him as an effective participant in the defence. This account of a combatant is of course only fragmentary, and is supplemented by Trollope's critical narrative.

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I love it! Benvenuto Cellini had quite a personality, so reading about a dramatic episode of Rome's history and learning his perspective of the matter is certainly thrilling and takes you back to Rome in 1527.

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